The Department of Music

of

The University of Alberta

presents a program of

STAGED OPERATIC EXCERPTS

with students from the Voice/Opera Division

Alfred Strombergs, music director
Rowland Holt-Wilson, stage director

Tuesday, November 7, 1972, at 8:30 p.m.
Convocation Hall, Arts Building

Act II of "Hansel and Gretel" — Humperdinck

Gretel - Beverley Cohen, soprano
Hansel - Frances Dietz, soprano
Sandman/Echo - Susan Goodwin, soprano
Echo - Gail Garrison, soprano
Echo - Jacqueline Preuss, soprano
Cuckoo - Andrea Mellis, mezzo-soprano
Kathleen Letourneau at the piano

Part of Act II, Scene I, "Il Trovatore" — Verdi

Azucena - Audrey Olsen, mezzo-soprano
Manrico - Nigel Lemon, tenor
Judith Loewen at the piano

Part of Act I, "Manon" — Massenet

Manon - Beverley Cohen, soprano
Des Grieux - Nigel Lemon, tenor
Poussette - Susan Goodwin, soprano
Javotte - Frances Dietz, soprano
Rosette - Andrea Mellis, mezzo-soprano
Postboy/Lescaut - Franklyn Giffen, baritone
Judith Loewen at the piano

Duet from "The Magic Flute" — Mozart

Papageno - Franklyn Giffen, baritone
Papagena - Frances Dietz, soprano
Judith Loewen at the piano

INTERMISSION

Opening Scene from Act I of "The Marriage of Figaro" — Mozart

Susanna - Beverley Cohen, soprano
Figaro - Franklyn Giffen, baritone
Kathleen Letourneau at the piano

Card Trio from Act III of "Carmen" — Bizet

Carmen - Andrea Mellis, mezzo-soprano
Frascita - Marilyn Verbicky, soprano
Mercedes - Barbara Prowse, mezzo-soprano
Don Jose - Franklyn Giffen
Viola Braun-Fox at the piano

Quartet from Act III of "Rigoletto" — Verdi

Gilda - Betty Kolodziej, soprano
Maddalena - Andrea Mellis, mezzo-soprano
The Duke - Roger Ohlsen, tenor
Rigoletto - Franklyn Giffen, baritone
Viola Braun-Fox at the piano

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Narrator - George Cotton
Stage Manager - Bryce Missall
Assistant Stage Managers - Gail Garrison
Susan Goodwin
Betty Kolodziej
Barbara Prowse
Marilyn Verbicky

COMING EVENTS:

Friday, November 10, at 8:30 p.m. in Convocation Hall - The St. Cecilia Orchestra and The Concert Choir in a program of works by Jeremiah Clarke, Schubert and Handel. David Stocker is the chorus master and Michael Bowie the conductor. Admission is free and everyone is welcome to attend.